



Organ Solos Suitable for Recitals.



				S.	D.					S.	D.					S.	D.					S.	D.		
1.	WOLSTENHOLME, W.	Cantilene in A \flat	- -	2	0	43.	VINCENT, CHARLES	-	Choeur Ecclesiastique	1	6	85.	HOLLINS, ALFRED	-	Prayer and Funeral			126.	SMART	- - - -	Three Andantes	- -	2	0	
2.	VINCENT, CHARLES	Sunset Melody	- -	1	6	44.	SANDERS, HERBERT	-	Short Postlude	- -	1	6			March	- - - -	1	6	127.	Do.	- - - -	Con Moto in B flat	-	1	6
3.	Do.	Allegro Pomposo in D	1	6	45.	HARPER, ED. E.	-	Legend in B \flat	- -	1	0	86.	Do.	-	Prelude and Postlude	1	6								
4.	HOLLINS, ALFRED	Finale (Overture)	- -	1	6	46.	Do.	-	Prelude to Evensong	-	1	0	87.	Do.	-	Wedding March	- -	1	6						
5.	WOLSTENHOLME, W.	{ Pastorale in D	- - -	2	0	47.	HENNIKER, LEONARD	-	Triumphal March	- -	1	0	88.	D'EVRY, E.	- -	Cantilene	- - -	1	6						
		{ Romanza in A minor	- - -			48.	DUNCAN, ED.	- -	Postlude in G	- -	1	6	89.	DE SOYRES, P.	- -	Fantasia on Original									
6.	REED, WILLIAM	-	Cantilene in B minor	1	6	49.	Do.	- -	Prelude in C	- -	1	6			-	Theme	- - - -	1	6						
7.	Do.	-	Festival March	- -	2	0	50.	Do.	- -	Prelude "Toulon"	-	1	0	90.	DRIFFILL, W.	- -	Allegro Maestoso	- -	1	6					
8.	GLADSTONE, F. E.	-	Jubilant March	- -	2	0	51.	EDWARDS, A. H.	-	Berceuse	- - -	1	0	91.	Do.	- -	Romance	- - -	1	6					
9.	DUNCAN, ED.	- -	Nuptial March	- -	2	0	52.	JEBOULT, H. A.	-	Postlude Impromptu	-	1	0	92.	Do.	- -	Toccata	- - -	1	6					
10.	PRICE, E. L.	- -	Barcarolle in G	- -	2	0	53.	SPEDDING, J. D.	- -	Romance	- - -	1	6	93.	DUNCAN, ED.	- -	Maestoso Moderato	-	1	6					
11.	VINCENT, CHARLES	-	Toccata in A minor	-	2	0	54.	VINCENT, CHARLES	-	Postlude Maestoso	-	1	6	94.	Do.	- -	March of Rosicrucians	1	6						
12.	PEARCE, CHARLES W.	-	Triumph Song	- -	2	0	55.	Do.	-	Impromptu Grazia	-	1	0	95.	FAULKES, WILLIAM	-	Allegretto Cantabile	-	1	6					
13.	WOLSTENHOLME, W.	-	Barcarolle	- -	2	0	56.	Do.	-	Meditation	- - -	1	0	96.	Do.	-	Berceuse in A \flat	- -	1	6					
14.	Do.	{ Air du Nord	- - -	2	0	57.	WOLSTENHOLME, W.	-	Minnet and Trio	- -	2	0	97.	Do.	-	Minuet and Trio in B									
		{ Prelude in B \flat	- - -			58.	CRACKEL, H.	- -	Barcarolle	- - -	1	0			-	minor	- - - -	1	6						
15.	Do.	-	Lied	- - -	2	0	59.	JORDAN, WARWICK	-	Minuet and Trio	- -	2	0	98.	Do.	-	Theme with Variations	1	6						
16.	Do.	-	Allegretto Scherzando	2	0	60.	TOZER, FERRIS	-	Concluding Voluntary	1	6	99.	Do.	-	Carillon in C	- -	2	0							
17.	Do.	-	Prelude in F	- -	2	0	61.	HOPKINSON, W. H.	-	Village Pastorale	- -	1	6	100.	Do.	-	Pastorale in F	- -	1	6					
18.	VINCENT, G. F.	- -	Con Eleganza	- -	2	0	62.	MOTTRAM, C. H. G.	-	Christmas Pastorale	-	1	0	101.	VINCENT, G. F.	- -	Allegretto Cantabile	-	2	0					
19.	STURGES, ED. J.	- -	Meditation	- - -	2	0	63.	SCARLATTI, DOM.	-	Siciliano	- - -	1	0	102.	FAULKES, WILLIAM	-	Concert Overture in D	2	6						
20.	DUNCAN, ED.	- -	Berceuse	- - -	1	0	64.	MEALE, J. A.	- -	Cantilene in A \flat	- -	1	0	103.	Do.	-	Fantasia in E minor	-	2	0					
21.	REED, WILLIAM	- -	Grand Choeur	- -	1	6	65.	HARDEBECK, C. G.	-	Andante con Grazia	-	1	0	104.	Do.	-	Grand Choeur in C	-	1	6					
22.	HARPER, E. E.	- -	Flight of the Soul	-	1	0	66.	HOPKINSON, W. H.	-	Postlude	- - -	1	0	105.	Do.	-	Impromptu in E	-	1	0					
23.	BOTTING, H.	- -	Caprice in B \flat	- -	1	6	67.	SAINT-GEORGE, G.	-	Siciliano	- - -	1	0	106.	Do.	-	" G	-	1	0					
24.	DRIFFIELD, T.	- -	Cavatina	- - -	1	0	68.	Do.	-	Sainte Madone	- -	1	0	107.	Do.	-	Jubilant March in D	-	1	6					
25.	NOBLE, T. T.	- -	Nachspiel	- - -	1	6	69.	Do.	-	Menuetto	- - -	1	0	108.	Do.	-	Larghetto in D \flat	- -	1	6					
26.	HAIGH, T.	- - -	Grand Choeur	- -	1	6	70.	VINCENT, G. F.	- -	Serenade (Night Song)	1	6	109.	GRAY, ALAN	- -	Andante Sostenuto	-	1	0						
27.	VINCENT, CHARLES	-	Con Grandezza	-	1	0	71.	CULWICK, J. C.	-	Prayer and Praise	-	1	6	110.	Do.	- -	Short piece in D major	1	0						
28.	BELL, W. H.	- -	Minuet and Trio	- -	1	6	72.	WIEGAND, A.	- -	Gran Marcia	- - -	2	0	111.	Do.	-	Andante Grazioso	1	0						
29.	EDWARDS, A. H.	- -	Alla Marcia in D	- -	1	6	73.	Do.	- -	Meditation on the Lake	2	0	112.	HAIGH, T.	- -	Lied	- - - -	1	0						
30.	HOLMES, C. E. M.	-	Chant sans Paroles	-	1	0	74.	Do.	- -	Pastorale	- - -	2	0	113.	Do.	- -	Siciliano	- - -	1	0					
31.	WHITE, L. MEADOWS	-	Melody in F	- -	1	0	75.	Do.	- -	Prayer on the Ocean	-	2	0	114.	HARPER, ED. E.	-	Ballade in C minor	-	2	0					
32.	EDWARDS, A. H.	- -	Celestial Chorus	- -	1	6	76.	Do.	- -	The Storm	- - -	3	0	115.	MARCHANT, A. W.	-	Grand Choeur in D	-	1	0					
33.	TWINNING, W. L.	-	Berceuse	- - -	1	6	77.	JACKSON, B.	- -	Berceuse and Abend-			116.	VINCENT, CHARLES	-	The Voice of Spring									
34.	VINCENT, G. F.	- -	Coro Grandioso	- -	2	0			-	lied	- - - -	2	0			-	(Postlude)	- - -	1	0					
35.	Do.	- -	Meditation Sym-				78.	Do.	- -	March Joyeuse	- -	2	0	117.	WARE, D. H. S.	- -	Reverie	- - -	1	0					
		-	phonique	- -	2	0	79.	Do.	- -	Meditation	- - -	2	0	118.	WHEELDON, H. A.	- -	Berceuse	- - -	2	0					
36.	Do.	- -	Meditation D'Espoir	-	2	0	80.	Do.	- -	Reverie	- - -	2	0	119.	Do.	- -	Cantique du Soir	- -	2	0					
37.	Do.	- -	Minuet Moderne	- -	2	0	81.	Do.	- -	Variations on Hymn			120.	Do.	- -	Cantique du Matin	-	2	0						
38.	CRACKEL, H.	- -	Caprice in G minor	-	1	6			-	tune St. Theodulph	2	0	121.	Do.	- -	Carillon	- - -	2	0						
39.	DUNCAN, ED.	- -	Pastorale	- - -	1	0	82.	HOLLINS, ALFRED	-	Elegy and Berceuse	-	1	6	122.	Do.	- -	Meditation	- - -	2	0					
40.	Do.	- -	Festival Piece	- -	2	0	83.	Do.	-	Morning and Evening	1	0	123.	Do.	- -	Nocturne	- - -	2	0						
41.	Do.	- -	Finale	- - -	2	0	84.	Do.	-	Pastorale and Com-			124.	Do.	- -	Postlude in D	- -	2	0						
42.	WOODS, F. C.	- -	Grand March	- - -	1	6			-	munion	- - -	1	6	125.	PULLEIN	- - -	Romance	- - -	1	0					

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A SUNSET MELODY.

for the Organ

by

CHARLES VINCENT.

Mus. Doc. Oxon.

Nº 1. FIVE INTRODUCTORY VOLUNTARIES.	1/6 net.	Nº 5. THE CEREMONIAL MARCH.	2/- net.
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U S AMERICA,
T. J. Donlan,
Colonial Building, Boston.

To my friend Prof Ebenezer Prout B.A. Mus.Doc.

A Sunset-Melody.

Organ Solo.

Charles Vincent
Mus. Doc. Oxon.

Manual. *Andante con espressione.* Solo stop. Sw. *stringendo* *rit.* *tempo*

p Choir soft 8 ft.

Pedal. Ped. 8 & 16

Change solo stop.

rit. *tempo*

16 ft. off

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. It starts with a 'rit.' (ritardando) marking and ends with a 'tempo' marking. The middle staff is in treble clef and contains a series of chords and single notes, mostly eighth and quarter notes. The bottom staff is in bass clef and contains a simple bass line with quarter and eighth notes. A bracket labeled '16 ft. off' is placed under the bottom staff.

cresc. *rit.* *tempo*

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with many sixteenth and thirty-second notes, some beamed together. It starts with a 'cresc.' (crescendo) marking and ends with a 'rit.' (ritardando) marking. The middle staff is in treble clef and contains a series of chords and single notes, mostly eighth and quarter notes. The bottom staff is in bass clef and contains a simple bass line with quarter and eighth notes.

Fl. Ob. Fl. Ob.

rit.

The third system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with many sixteenth and thirty-second notes, some beamed together. It starts with a 'Fl.' (Flute) marking and ends with an 'Ob.' (Oboe) marking. The middle staff is in treble clef and contains a series of chords and single notes, mostly eighth and quarter notes. The bottom staff is in bass clef and contains a simple bass line with quarter and eighth notes. A 'rit.' (ritardando) marking is placed under the middle staff.

tempo
stringendo
rit.
tempo
 add 16

This system contains the first system of a musical score. It features three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a simple accompaniment. The tempo markings are *tempo*, *stringendo*, *rit.*, and *tempo*. The instruction "add 16" is written below the bass staff.

tempo
rit.
f Gt. with Sw. coup.
 Op. diap. & Gt. coup.

This system contains the second system of the musical score. It continues with three staves. The tempo markings are *tempo* and *rit.*. The instruction *f* Gt. with Sw. coup. is written above the middle staff, and Op. diap. & Gt. coup. is written below the bass staff.

accel.
tempo
 Full Organ
 reduce Organ
 Sw.
pp

This system contains the third system of the musical score. It features three staves. The tempo markings are *accel.* and *tempo*. The instruction "Full Organ" is written above the middle staff, and "reduce Organ" is written above the bass staff. The instruction "Sw." is written above the treble staff, and *pp* is written below the treble staff.

The image displays three systems of musical notation, each featuring a piano (p) part and a string (Ch.) part. The piano parts are written in treble and bass staves, while the string parts are in a single bass staff.

System 1: The piano part begins with a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The string part is marked *Ch. Fl. 8 ft. pp* and consists of a single bass staff with a sustained note.

System 2: The piano part continues with a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The string part is marked *Ch. soft 8 ft.* and consists of a single bass staff with a sustained note. The tempo markings *tempo*, *stringendo*, *rit.*, and *tempo* are indicated above the piano part.

System 3: The piano part continues with a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The string part consists of a single bass staff with a sustained note. The tempo markings *rit.* and *tempo* are indicated above the piano part.



First system of musical notation. The top staff (treble clef) contains a melodic line with various intervals and accidentals. The middle staff (treble clef) contains a harmonic line with chords and intervals. The bottom staff (bass clef) contains a bass line with intervals and accidentals. The system includes the markings *string.*, *rit.*, *tempo*, and *rit.*.



Second system of musical notation. The top staff (treble clef) contains a melodic line with various intervals and accidentals. The middle staff (treble clef) contains a harmonic line with chords and intervals. The bottom staff (bass clef) contains a bass line with intervals and accidentals. The system includes the marking *Change solo stop*.



Third system of musical notation. The top staff (treble clef) contains a melodic line with various intervals and accidentals. The middle staff (treble clef) contains a harmonic line with chords and intervals. The bottom staff (bass clef) contains a bass line with intervals and accidentals. The system includes the marking *Change solo stop*.

USEFUL VOLUNTARIES

ARRANGED FOR THE

ORGAN

BY

Dr. C. W. Pearce, F.R.C.O.

- BOOK I.** No. 1. HYMENEAL CHORUS - - - Handel
No. 2. BRIDAL CHORUS - - - Wagner
No. 3. GRACEFUL CONSORT - - - Haydn
No. 4. WEDDING MARCH - - - Mendelssohn
- BOOK II.** No. 5. MARCH OF THE ISRAELITES Sir M. Costa
No. 6. CHORUS OF ANGELS - - - Sir M. Costa
No. 7. MORNING PRAYER - - - Sir M. Costa
- BOOK III.** No. 8. VARIATIONS ON HYMN TUNE
"LONDON NEW" - - - Hy. Smart
No. 9. BARCAROLLE FROM THE 4th PIANOFORTE
CONCERTO Sir W. Sterndale Bennett
- BOOK IV.** No. 10. MARCHE FUNEBRE - - - Fr. Chopin
No. 11. TRAUER MARSCH - - - L. van Beethoven
No. 12. MARCIA FUNEBRE SULLA MORTE D'UN
EROE - - - L. van Beethoven
No. 13. SOLDIERS' FUNERAL MARCH
William Boyce. Mus. D. Cantab.
- BOOK V.** No. 14. THE DEAD MARCH IN SAUL G. F. Handel
No. 15. PASTORAL SYMPHONY (CHRISTMAS) Corelli
No. 16. GRAND CHŒUR "Gloria in Excelsis" Mozart
- BOOK VI.** No. 17. ALLELUIA CHORUS from The Messiah Handel
No. 18. CHORUS: ALLELUIA, AMEN from
Judas Maccabeus - - - Handel
No. 19. ALLELUIA TO THE FATHER (Mount of
Olives) - - - Beethoven
- BOOK VII.** No. 20. EASTER MUSIC from "La Resurrezione" Handel
No. 21. COMMUNION FOR EASTER DAY arranged
from the Messiah - - - Handel
No. 22. FULL ORGAN POSTLUDE ON THE EASTER
HYMN "Jesus Christ is risen to day"
Chas. W. Pearce

- BOOK VIII.** VOLUNTARIES FOR THE SEASON OF ADVENT.
No. 23. FIRST SUNDAY: Chorus "And the Glory of
the Lord" (Messiah) - - - Handel
No. 24. SECOND SUNDAY: Chorus "Dies irae, dies illa"
(Requiem) - - - Mozart
No. 25. THIRD SUNDAY: Quartett "Recordare, Jesu pie"
(Requiem) - - - Mozart
No. 26. FOURTH SUNDAY: FULL ORGAN POSTLUDE
on the Advent Hymn "Lo He comes in clouds
descending" - - - C. W. Pearce

- BOOK IX.** VOLUNTARIES FOR EPIPHANY.
No. 27. FIRST SUNDAY: On two Epiphany Hymns "As
with gladness men of old" and "Earth has
many a noble city." Chas. W. Pearce
No. 28. SECOND SUNDAY: Quartett from Oratorio
"Palestine" "Lo star-led chiefs" W. Crotch
No. 29. THIRD SUNDAY: Choral Hymn "O Lord thy
heavenly grace impart" - - - S. Elvey
No. 30. FOURTH SUNDAY: Chorus "And then shall
your light" from Elijah Mendelssohn

- BOOK X.** No. 31. COMMUNION FOR THE FIFTH SUNDAY AFTER
EPIPHANY, Andante in E, Op. 47. Schubert
No. 32. VOLUNTARY FOR THE SIXTH SUNDAY AFTER
EPIPHANY "See what love hath the Father"
(St. Paul) - - - Mendelssohn
No. 33. VOLUNTARY FOR SEPTUAGESIMA SUNDAY,
Allegro in G, from the Overture to Giustino
Handel
No. 34. VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio
in A \flat (Sonata Pathétique) Beethoven

- BOOK XI.** No. 35. VOLUNTARY FOR QUINQUAGESIMA SUNDAY,
Organ Piece in A minor Samuel Wesley
No. 36. VOLUNTARY FOR THE FIRST SUNDAY IN LENT,
For Full Organ on two Lenten Hymn Tunes
"S. Mary" and "Windsor" C. W. Pearce
No. 37. VOLUNTARY FOR THE SECOND SUNDAY IN
LENT, Motett "I wrestle and pray" Bach
No. 38. VOLUNTARY FOR THE THIRD SUNDAY IN LENT,
Miserere "Have mercy upon me, O God"
(from the Seventh Chandos Anthem) Handel

- BOOK XII.** No. 39. FOUR VOLUNTARIES FOR LENT AND EASTER.
1. Mid-Lent Sunday, "Docti sacris insti-
tutis" (Lauda Syon) Mendelssohn
No. 40. 2. Passion Sunday, on Goss's Anthem,
"O Saviour of the World" C. W. Pearce
No. 41. 3. Palm Sunday, "O! Saving Victim"
S. E. L. Spooner-Lillingston
No. 42. 4. Third Sunday after Easter, on Ouseley's
Anthem, "How goodly are thy tents,
O Jacob" - - - C. W. Pearce

- BOOK XIII.** No. 43. VOLUNTARY FOR THE FOURTH SUNDAY
AFTER EASTER - Samuel Wesley
No. 44. VOLUNTARY FOR ROGATION SUNDAY (Kyrie
Eleison) - - - Mozart
No. 45. VOLUNTARY FOR SUNDAY AFTER ASCENSION
(Alleluia) - - - Battishill
No. 46. COMMUNION FOR WHITSUN DAY Reinagle
No. 47. VOLUNTARY FOR TRINITY SUNDAY
(All the Kings of the Earth) Greene

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ORGAN MUSIC

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ASCHAM, R.		GLADSTONE, F. E.		MICHELL, GUY.		STURGES, R.	
Slumber and Rest ..	2 0	Jubilant March ..	2 0	Marche Triomphale ..	1 6	Meditation ..	2 0
BARRETT, JOHN. Transcribed by.		GREGORY, JAMES L.		Meditation ..	1 6	TWINNING, W. L.	
Pergolesi's Choral Fugue ..	2 0	Tempo di Minuetto ..	1 6	Reverie in E flat ..	1 6	Berceuse ..	1 6
BEAUMONT, A. S.		HAIGH, T.		NOBLE, T. T.		VINCENT, CHARLES.	
Toccata ..	2 0	Cantilena ..	1 6	Nachspiel ..	1 6	Allegro Pomposo ..	1 6
BELL, W. H.		Fantasia and Fugue ..	2 0	OULD, S.		Anglican March ..	1 0
Minuet and Trio ..	1 6	Grand Chœur ..	1 6	March in D ..	2 0	Ceremonial March ..	2 0
BOTTING, H.		Tempo di Minuetto ..	2 0	PEARCE, C. W.		Con Grandezza ..	1 0
Caprice ..	1 6	HARPER, E. E.		Dedication Festival Postlude ..	1 6	Introductory Voluntaries ..	1 6
CAMPBELL, J. E.		Abendlied ..	1 0	Dramatic Fantasia for Passiontide ..	2 0	Royal March, The ..	1 6
Organ Pieces. Book 1 ..	2 0	Flight of the Soul ..	1 0	Easter Postlude ..	1 6	Sunset Melody, A. ..	1 6
" Book 2 ..	2 0	Legend in B flat ..	1 0	"Ellers," Symphonic Poem ..	3 0	Temple March, The ..	1 6
" Book 3 ..	2 0	Prelude to Evening Song ..	1 0	Fantasia on Chant Themes by Battishill ..	1 6	Toccata ..	2 0
" Book 4 ..	2 0	HASSARD, T.		Fantasia on the National Anthem ..	1 6	Meditation ..	1 0
Complete ..	4 0	Christians, awake (Hymn with Variat) ..	2 0	First Sonata in E minor ..	3 0	Impromptu Grazia ..	1 0
COLDWELL, D. G.		HENNIKER, L.		Four Short and Easy Pieces. Sets I, II, III, IV, and V ..	1 6	Chœur Ecclésiastique ..	1 6
Andantino ..	2 0	Triumphal March ..	1 0	Prelude and Fugue in E flat ..	1 6	Postlude Maestoso ..	1 6
CROSSLEY, W. T.		HOLLINS, ALFRED.		Romanza ..	2 0	Twelve Postludes ..	3 0
Serenata ..	1 0	Elegy and Berceuse ..	1 6	Second Sonata in C major ..	2 0	" bound in cloth	
CRACKEL, H.		Finale en forme d'Overture ..	1 6	Solemn March ..	2 0	Devotional Voluntaries ..	1 0
Caprice in G minor ..	1 6	Morning and Evening ..	1 0	Symphonic Poem for Christmas ..	1 6	VINCENT, G. F.	
CRUSHA, E. A.		Nocturne ..	1 6	Two Choral Preludes ..	2 0	Allegretto Cantabile in F ..	1 0
Andante in B flat ..	1 6	Pastorale and Communion ..	1 6	Triumph Song ..	2 0	Con Eleganza ..	2 0
Con Moto in F ..	1 6	Prayer and Funeral March ..	1 6	PEARCE, R. H.		Coro Grandioso ..	2 0
Larghetto in E ..	1 6	Prelude and Postlude ..	1 6	Offertoire in F minor ..	2 0	Meditation d'Espoir ..	2 0
Reverie-Meditation ..	1 6	Twelve Original Pieces (Two Staves) ..	2 0	Offertoire in G minor ..	2 0	Meditation Symphonique ..	2 0
CULWICK, JAMES C.		Wedding March ..	1 6	PRICE, E. L.		Minuet Moderne ..	2 0
Sonata, No. 1, in D minor ..	3 0	HOLMES, C. E. M.		Barcarolle ..	2 0	WHEELDON, H. A.	
" No. 2, " ..	3 0	Chant sans Paroles ..	1 0	PULLEIN, JOHN.		Berceuse ..	2 0
CUSTARD, R. GOSS.		HOLLOWAY, F. W.		Romanza ..	1 0	WHITE, L. M.	
Intermezzo in C ..	2 0	Andante and Finale Fugato ..	2 6	READ, H. VINCENT JERVIS.		Melody in F ..	1 0
Nocturne ..	2 0	Cantilene ..	2 0	Adagio in D (Organ and Violin) ..	2 0	WIEGAND, A.	
DRIFFIELD, H. T.		Concert Toccata ..	2 0	REED, WM.		Gran Marcia ..	2 0
Cavatina ..	1 0	HOPKINS, EDWARD J.		Cantilene ..	1 6	Meditation on the Lake of Galilee ..	2 0
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